

THE OYSTER GIRL

Jig

Trad Angleterre
Arrgt : les Toqués du tempo

1. 2.

C 6 7 3

G 7 7 8 8 7 6 7 6 5 6 6 6 7 6 7

G g G g G g D d D d G g G g

5

C 7 6 7 6

G 8 7 8 8 8 7 9 10 9 8 9 8 8 8 7

D d D d G g G g A a A a G g D d

1. 2.

9

C 6 6 7 6 7 6

G 6 7 6 7 7 8 7 8 7 6 7 6

G g G g G g G g G g C c C c

13

C 6 6 7

G 7 8 7 8 8 7 8 7 8 8 7 9 10 9 8 9

D d D d G g G g G g A a A a

1. 2.

17

C 7 6 6

G 8 8 8 7 6 7 6 7

G g D d G g G G G g G g

The oyster girl

Trad Angleterre

Arrgt : les Toqués du tempo

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for guitar on a grand staff. Chords are indicated below the notes: G, G, G, D, D, G, G, D, D.

Second system of musical notation (measures 6-10). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for guitar on a grand staff. Chords are indicated below the notes: G, G, Am, Am, G, D, G, G. The system concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line.

Third system of musical notation (measures 11-15). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for guitar on a grand staff. Chords are indicated below the notes: G, G, C, C, D, D, G, G, G, G. The system begins with a repeat sign.

Fourth system of musical notation (measures 16-19). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for guitar on a grand staff. Chords are indicated below the notes: Am, Am, G, D, G, G. The system begins with a repeat sign and ends with a double bar line.